

## Lesson 4 Design Challenge

# The Golden Girls... & Guys

### Design Schematic – 25 Assisted Points Possible

This lesson's **Design Challenge** will find you starring in an all new episode of *The Golden Girls... & Guys* if you correctly age your face to that of an 80-year-old version of yourself. As always, start with a blank **Design Schematic**. Remember, **Old Age Makeup**---and all of other human character makeups---will require a **Basic Corrective** base before you apply any of the new techniques involved in this lesson.

<b><u>Student Goals</u> Design Schematic</b>	<b>Student Gives No Effort</b>	<b>Work Shows Little Evidence of Effort Given</b>	<b>Work Does Not Meet All Goals Set</b>	<b>Work Meets the Minimum Goals Set</b>	<b>Student Goes Above &amp; Beyond Goals Set</b>
Makeup is Smoothly & Evenly Applied to Schematic with Attention to Detail	0	1 2	3	4	5
Schematic Illustrates All Elements of a Basic, Corrected Version of the Student's Face	0	1 2	3	4	5
Schematic Illustrates an Appropriately Aged Version of the Student's Face	0	1 2	3	4	5
Makeup Design Exhibits a Level of Contrast Appropriate for the Theatrical Stage	0	1 2	3	4	5
Student Consulted with Mr. Peoples during the Design Process	0	1 2	3	4	5
<b>Point Totals</b>					

**Total Points Earned:      /25 Assisted Pts.**

**What Mr. Peoples Thought:**

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### Makeup Application – 50 Unassisted Points Possible

Now that you have completed a schematic for this challenge, tape it up to the mirror, and let's start the application process. Be careful to blend lightly along edges where your highlights and shadows meet.

<b>Student Goals Makeup Application</b>	<b>Student Gives No Effort</b>	<b>Work Shows Little Evidence of Effort Given</b>	<b>Work Does Not Meet All Goals Set</b>	<b>Work Meets the Minimum Goals Set</b>	<b>Student Goes Above &amp; Beyond Goals Set</b>
Makeup is Smoothly & Evenly Applied with Attention to Detail	0	1 2 3	4 5 6	7 8	9 10
Makeup Applied is Intentional & Accurately Realizes the Design Schematic	0	1 2 3	4 5 6	7 8	9 10
Schematic Illustrates All Elements of an Old Age, Corrected Version of the Student's Face	0	1 2 3	4 5 6	7 8	9 10
Student Consulted with Mr. Peoples during the Application Process	0	1 2 3	4 5 6	7 8	9 10
Makeup Application Exhibits a Level of Contrast Appropriate for the Theatrical Stage	0	1 2 3	4 5 6	7 8	9 10
<b>Point Totals</b>					

**Total Points Earned:      /50 Unassisted Pts.**

**What Mr. Peoples Thought:**

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# Partner-Observation

10 Assisted Points Possible

Find your partner. Spend some time looking at their work and thinking about how it meets or falls shy of the goals of this lesson.

1. Is your partner correctly adding the wrinkles to their face?
2. Does their Old Age Makeup look significantly older than their Middle Age Makeup? If not, what could they have done to fix it?
3. Did your partner achieve the goals of this Design Challenge?
4. How could your partner help you with Old Age Makeup designs/applications in the future?

# Self-Observation

10 Assisted Points Possible

Complete the **Self-Observation** below as you reflect on your experience. Remember that this helps both you and me with future Design Challenges, so please answer honestly and fully.

1. Do you think you were successful in this Challenge? Are you a strong contender for Design Challenge Leader this time? Why/why not?
2. Did you truly understand the difference between Old Age Makeup & Middle Age Makeup? Why/why not?