

## Lesson 4 Design Challenge

# *Lordy... Lordy... Look Who's 40!*

### Design Schematic – 25 Assisted Points Possible

This lesson's **Design Challenge** will find you over-the-hill and wise beyond your years if you can correctly age your face to that of a 40-year-old version of yourself. As always, start with a blank **Design Schematic**. Remember, **Middle Age Makeup**---and all of other human character makeups---will require a **Basic Corrective** base before you apply any of the new techniques involved in this lesson.

<b><u>Student Goals</u> Design Schematic</b>	<b>Student Gives No Effort</b>	<b>Work Shows Little Evidence of Effort Given</b>	<b>Work Does Not Meet All Goals Set</b>	<b>Work Meets the Minimum Goals Set</b>	<b>Student Goes Above &amp; Beyond Goals Set</b>
Makeup is Smoothly & Evenly Applied to Schematic with Attention to Detail	0	1 2	3	4	5
Schematic Illustrates All Elements of a Basic, Corrected Version of the Student's Face	0	1 2	3	4	5
Schematic Illustrates an Appropriately Aged Version of the Student's Face	0	1 2	3	4	5
Makeup Design Exhibits a Level of Contrast Appropriate for the Theatrical Stage	0	1 2	3	4	5
Student Consulted with Mr. Peoples during the Design Process	0	1 2	3	4	5
<b>Point Totals</b>					

Total Points Earned: **/25** Assisted Pts.

What Mr. Peoples Thought:

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### Makeup Application – 50 Unassisted Points Possible

Now that you have completed a schematic for this challenge, tape it up to the mirror, and let's start the application process. Be careful to blend lightly along edges where your highlights and shadows meet.

<b><u>Student Goals</u></b> <b>Makeup Application</b>	Student Gives No Effort	Work Shows Little Evidence of Effort Given	Work Does <i>Not</i> Meet All Goals Set	Work Meets the Minimum Goals Set	Student Goes Above & Beyond Goals Set
Makeup is Smoothly & Evenly Applied with Attention to Detail	0	1 2 3	4 5 6	7 8	9 10
Makeup Applied is Intentional & Accurately Realizes the Design Schematic	0	1 2 3	4 5 6	7 8	9 10
Schematic Illustrates All Elements of a Basic, Corrected Version of the Student's Face	0	1 2 3	4 5 6	7 8	9 10
Student Consulted with Mr. Peoples during the Application Process	0	1 2 3	4 5 6	7 8	9 10
Makeup Application Exhibits a Level of Contrast Appropriate for the Theatrical Stage	0	1 2 3	4 5 6	7 8	9 10
<b>Point Totals</b>					

**Total Points Earned:      /50 Unassisted Pts.**

**What Mr. Peoples Thought:**

*Lordy... Lordy... Look Who's 40!*

## **Partner-Observation**

**10 Assisted Points Possible**

Find your partner. Spend some time looking at their work and thinking about how it meets or falls shy of the goals of this lesson.

1. How do your partner's wrinkles look? What would you have done differently if you could have helped more?
2. Are the shadows in the appropriate positions? Should they have softened any edges?
3. Did your partner achieve the goals of this Design Challenge?
4. What did you/would you ask your partner to help you with Middle Age Makeup in the future?

## **Self-Observation**

**10 Assisted Points Possible**

Complete the **Self-Observation** below as you reflect on your experience. Remember that this helps both you and me with future Design Challenges, so please answer honestly and fully.

1. Do you think you were successful in this Challenge? Are you a strong contender for Design Challenge Leader this time? Why/why not?
2. Did this challenge help you understand how the face changes as we age? Why/why not?