Costumer Spotlight Essay

25 Unassisted Points Possible

The goal of this essay is to further investigate the roles of the crew in the costume shop. You may choose one of the following costume shop positions to write about: Shop Manager, Draper, First Hand, Cutter, Craftsperson, Milliner or Cobbler. Start by defining what it is they do, and then take us through a day in the costume shop as seen through their eyes. End by explaining how you would prepare for a career in your chosen position. Remember: We're talking about the costume shop version of these professions!

| <u>Student Goals</u> Costumer Spotlight Essay | Student Gives No Effort | Work Shows Little Evidence of Effort Given | | Work Does <i>Not</i> Meet All Goals Set | Work Meets the Minimum Goals Set | Student Goes Above & Beyond Goals Set |
|--|----------------------------|---|---|---|---|--|
| Grammar is Used Effectively & Accurately with Few Errors | 0 | 1 | 2 | 3 | 4 | 5 |
| Is More than One Page in Length | 0 | 1 | 2 | 3 | 4 | 5 |
| References Professional Costume Shops Operating on the Regional/Broadway Level | 0 | 1 | 2 | 3 | 4 | 5 |
| Outlines the Duties of Their Chosen Professional | 0 | 1 | 2 | 3 | 4 | 5 |
| Explains the Requirements to Begin a Career in the Chosen Position | 0 | 1 | 2 | 3 | 4 | 5 |
| Point Totals | | | | | | |

Total Points Earned:

/25 Unassisted Pts.

What Mr. Peoples Thought: