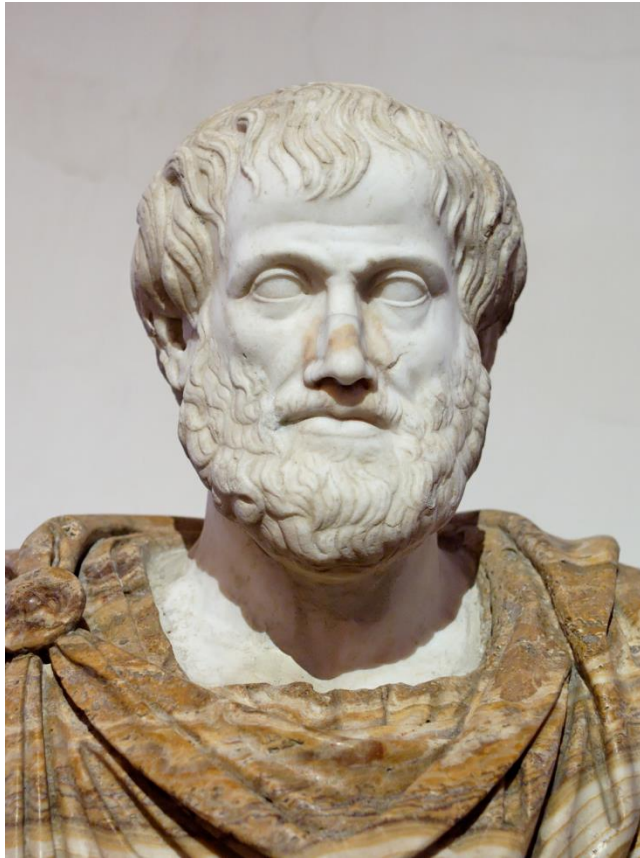


Aristotle's Elements of Drama

How They Relate to Theatrical Makeup

Aristo... Who?!



- * Aristotle (384-322 BC) was a Greek philosopher and scientist. He was the first to analyze and write about the essential elements of drama more than 2,000 years ago, and guess what? His work is still widely accepted as the model for modern dramatic form. While ideas have changed slightly over the years, we still discuss Aristotle's list when talking about what makes for great dramatic literature.

- * *The Poetics*

6 Elements of Drama

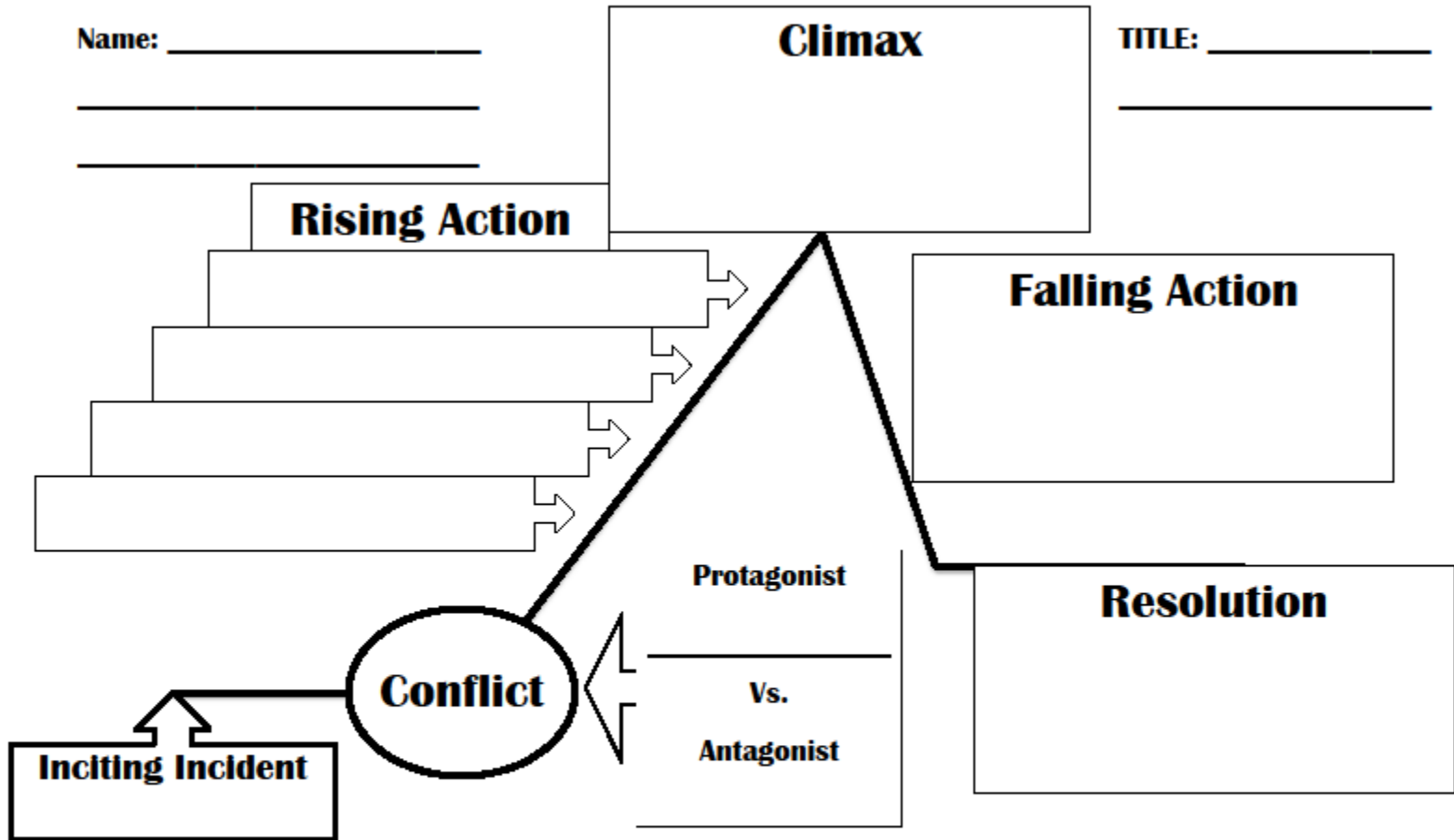
1. Plot
2. Character
3. Thought
4. Diction
5. Music
6. Spectacle

Plot

- * The story of the play, or the journey of the protagonist, which includes his/her conflict with an opposing force (the antagonist).

Name: _____

TITLE: _____



Exposition:

Setting:

Characters:

Character

- * The person, animal, object or idea portrayed by the actor(s) in the play. Characters move the action, or plot, of the play forward.



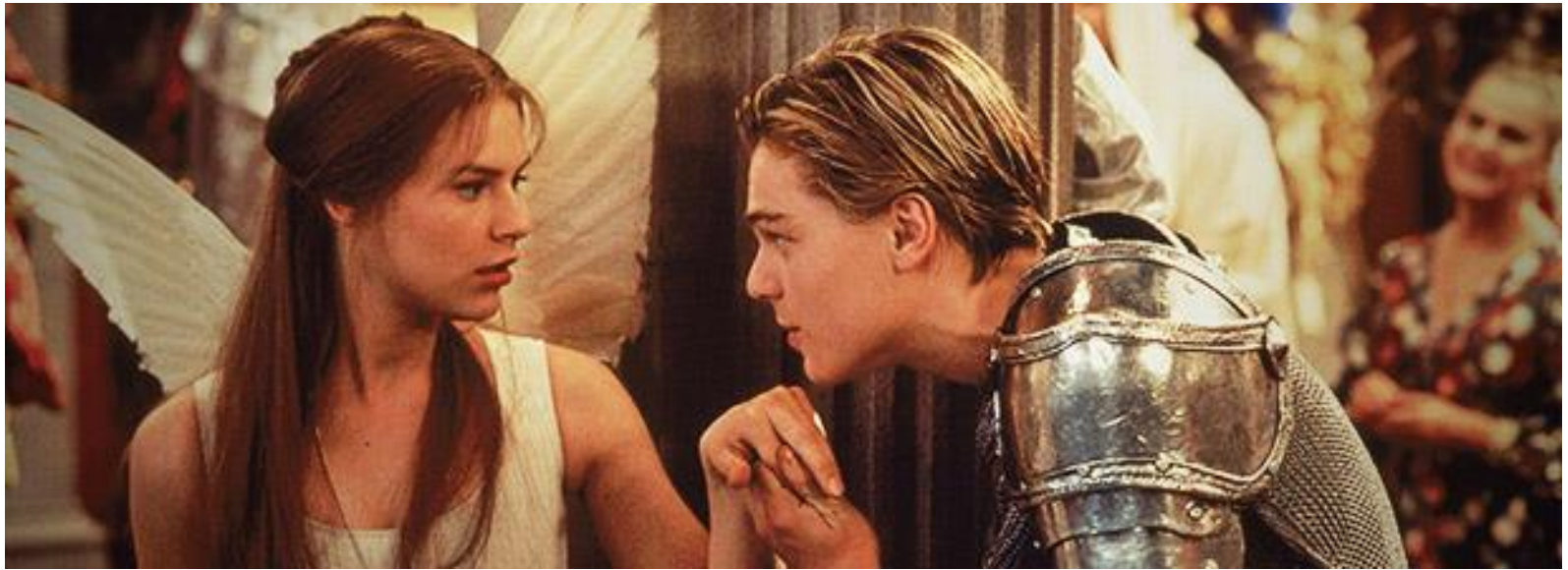
Thought

- * The central idea or theme of the play, used by the playwright to illustrate some truth.

What's the Thought behind *Man of Steel*?



What about *Romeo & Juliet*?



Diction

- * The language used by the playwright, including the style, dialect, rhythm and the actual words used by the characters.

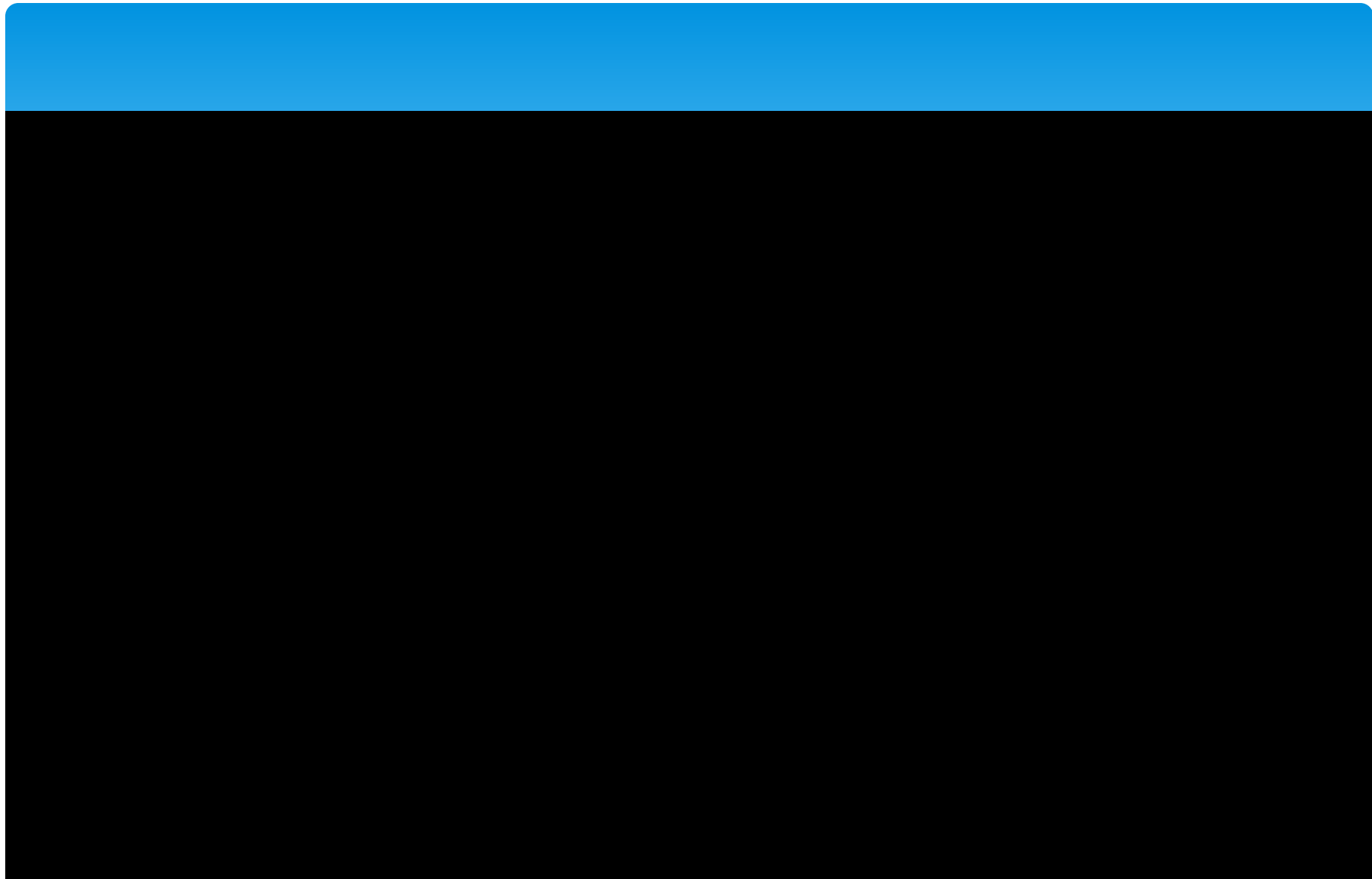


Music

- * Everything the audience hears from the play, including the words, music and sound effects.

Spectacle

- * Everything the audience sees, including scenery, costumes, makeup, dancing, pantomime and swordplay.



Where Do We Fit into the Elements?

- * Very quickly, to which element do you think Theatrical Makeup belongs? Why?
- * Just checking to see if you are paying attention!