

Welcome To

Theatrical Makeup!!

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\$60 CLASS FEE: This fee will pay for your Ben Nye Theatrical Makeup Kit, which is a required supply. Please pay by FRIDAY, October 14th.

Dear Student,

You are in for a truly fun and challenging semester in Theatrical Makeup! Together we will examine the processes and tools of theatrical makeup design and application by observing in-class demonstrations and translating those techniques into actual makeup designs that you will apply to your own face! We will complete a variety of assessments in each lesson. At the end of each lesson, you will be set with a Design Challenge that summarizes everything you learned. These may be individual or group projects. Our Final Design Challenge will allow you to choose one of three different projects, using everything you've learned during the semester. You'll also find visual research to inspire each design. As the class progresses, you will begin to make more informed character design choices by analyzing scripts for characters' physical and psychological traits. Then if you're itching for some out-of-class experience, I will be needing volunteers for the makeup crew for our BHS productions of *Argonautika* and *The Mystery of Edwin Drood*. Please let me know if you're interested! Theatrical Makeup can add so much to the feel of a production and is a vital skill for any theatre artist! I'm so glad you're going to be a part of this class because we are going to have a great semester!

MP

Calendar: This is an abridged overview to what we'll be tackling in this class.

1st Nine Weeks

- Lesson 1:** *The Basics Theatrical Makeup*
- Lesson 2:** *Understanding Facial Structure*
- Lesson 3:** *Basic Corrective Makeup*
- Lesson 4:** *Middle Age Makeup*
- Lesson 5:** *Old Age Makeup*

2nd Nine Weeks

- Lesson 6:** *Script-Based Makeup Design*
- Lesson 7:** *Extreme Feminine Makeup*
- Lesson 8:** *Applying Facial Hair*
- Lesson 9:** *Gender Imitation Makeup*
- Lesson 10:** *Using the Bruise/Abrasion Wheel*
- Lesson 11:** *Gore Makeup F/X*
- Lesson 12:** *Nose & Scar Wax Appliances*
- Lesson 13:** *Kabuki Character Makeup*
- Lesson 14:** *Complete Character Makeup*

Supplies:

1. **Binder & Tab Dividers** – This is very important!!! You must collect ALL OF YOUR WORK in a portfolio for the end of the year.
 2. **Ben Nye Makeup Kit** – \$60 – I will order this for you through BHS. It will be your responsibility to reimburse the school or be placed on the Fines List. PLEASE PAY BY FRIDAY, OCTOBER 14th.
 3. **Makeup Sponges** – I would suggest a large bag (100 count). We will go through a lot.
 4. **Makeup Remover & Rag** – Makeup/wet wipes from Walmart/Walgreens/Target would work.
 5. **Mascara** – Even for guys! This is a must. You have to define eyes when on stage.
 6. **Eyeliner** – Liquid or pencil. You may want the non-waterproof kind that is easily removable.
- Optional
7. **Glitter/Jewels/False Eyelashes/Anything!** – Think Face Off! What does your character need?

Expectations

Theatrical Makeup is a very hands-on and presentation-heavy class. You will be required to display and talk about your work and lead/participate in discussions with your fellow classmates. Each of you deserves to feel confident and enjoy the creative process in my class. You should be quiet and attentive during all presentations. Please offer honest, constructive criticism to your classmates. NEVER should you use words like “stupid,” “dumb” or “gay” as negative criticism. Disrespectful behavior such as this will not be permitted in our classroom and will result in immediate disciplinary action.

Assessment/Grading

You will be assessed based on their mastery of specific standards associated with each project from class. These standards will be clearly outlined by each assessment rubric, which will be handed out in advance of each project. Don't worry! You will have plenty of time to work on these projects in class.

Grade Scale Breakdown

30% - Assisted Assessments (Formative Work/Practice Exercises/Reflection)

70% - Unassisted Assessments (Summative Work/Exams/Quizzes/Projects/Presentations)

There will be a comprehensive final unassisted assessment at the end of each semester. **You May Exempt Yourself from the Final Assessment If You Meet the Following Criteria:**

- 4 or fewer absences in this class.
- No “Z”s (missing assignments) in the grade book for the class.

This is the new school-wide exemptions policy at BHS. Exemption will be determined on a class-by-class basis. If you're having trouble figuring out what's missing in your Gradebook, please refer to the below explanation.

Gradebook Marks & What They Mean:

– Numerical Score

- Work submitted & scored. No Exemption Penalty.
- Actual points earned on assignment.

0 – Numerical Score

- Work submitted earned no points. No Exemption Penalty.

X – Exempt (Does Not Calculate into Final Grade)

- Assignment has been canceled, thrown out or does not apply to your student.
- No score will be taken on work.

BLANK – Default State (Does Not Calculate into Final Grade)

- Work submitted hasn't been entered.
- Work has not been received. Exemption Penalty.
- Still accepting work for credit & exemption.

N – Not Yet Submitted (Counts as Zero Points)

- Work has not been received. Exemption Penalty.
- Still accepting work for credit & exemption.

Z – Zero Work (Counts as Zero Points)

- Work has not been received; final deadline passed. Exemption Penalty.
- No longer granting credit for work.

L – Late Work (Counts as Zero Points)

- Late Work submitted after final deadline; no credit granted. No Exemption Penalty.

Make-up and Late Work

Due to the hands-on nature of Theatrical Makeup, it is important that you are consistently present in class. Every time you miss class, you will be losing valuable face-to-face instructional time with me. This is time you may use to ask important questions concerning the current assessment or get one-on-one, step-by-step demonstrations. The more time you spend in class the more likely you are to master each of the skills needed to be a well-rounded thespian (AKA theatre artist)!

Any project missed due to absence must be made up on the day that you return to class. If you miss several lab days prior to the day a project/presentation is due, I will allow you one class period and one seminar period (in any order) after you return to school to complete your work. The completed project will be due the following class period. **Late/missing assignments will be accepted for a grade until Monday, November 28th for the fall semester. After this date, any “N” in the gradebook will automatically become a “Z” and may not be made up for credit.**

Classroom Policies

Our class will adhere to guidelines and policies as published in the BHS student handbook.

Bring Your Own Device

If you have any electronic devices, including a tablet or cell phone, will only be allowed to use their device in class when you are given permission to do so. Notice the Device Traffic Light in our classroom---

RED - devices should be stowed in bags and out of sight.

YELLOW – devices may be out on counters but only used as directed.

GREEN – devices may be used freely for school-appropriate purposes.

Other Requirements

Attend ONE performance of a BHS Stage Production this semester. To verify attendance, **students will turn in a ticket stub or a program from the play stapled to a written critique of the play’s theatrical makeup elements.** The dates for the productions are listed below. Please make plans to attend the two shows as each performance will be the subject of classroom discussion as well as written evaluation and critique. Student tickets are usually \$5-\$8. If you cannot afford a ticket, you may serve on the makeup crew, as an usher, or sell concessions in exchange for free attendance. I also recommend that you see as many shows as possible this year as it will give you a better idea of what we do. Check out our season below!

2016-17 BHS Theatre Season

Continue to the next page for a rundown of this year’s production dates!



Fall Semester

Argonautika

Directed by Mr. Peoples

October 19th & 20th (Wednesday & Thursday) @ 7pm

October 23rd (Sunday) @ 2pm & 7pm

- Crew View – October 6th or 7th
- Dress Rehearsals – October 14th-18th
 - No Weekend Rehearsals
- Strike – MONDAY, October 24th @ 4-7pm

Spring Semester

Student Written/Directed Production

February 24th & 25th (Friday & Saturday) @ 7pm

February 26th (Sunday) @ 2pm

- Crew View – February 16th or 17th
- Dress Rehearsals – February 22nd-23rd
- Strike – SUNDAY, right after the show

The Mystery of Edwin Drood

Directed by Mr. Scheuer

April 6th-8th (Thursday – Saturday) at 7pm

April 9th (Sunday) at 2 pm

- Crew View – March 28th or 29th
- Dress Rehearsals – April 3rd-5th
- Strike – SUNDAY, right after the show

ATTENTION PARENTS & STUDENTS!

Sign and return the Acknowledgement Form on the following page after reading this Syllabus.

THEATRICAL MAKEUP

ACKNOWLEDGEMENT FORM

My signature indicates that I have read the attached syllabus and requirements. Furthermore, my signature indicates that I have read and understood all of the rules of Theatrical Makeup.

Student's Signature _____ Date _____

Contact Information

If your student plans to volunteer for a makeup crew after school, I will need you to provide the following information and your permission for them to be eligible. They must be available for all dress rehearsals. If your student is not interested or unavailable, please check the box below.

No, my student is not interested in/not available for volunteering.

Parent

- Day Time Phone Number: (____) _____ - _____
- Cell Phone Number: (____) _____ - _____

Student

- Cell Phone Number: (____) _____ - _____

My child, _____, has my permission to participate in the optional after-school commitments.

Parent's Signature _____ Date _____

Parents

Would you like to volunteer to help sew or craft costumes? If you have skills that you think would be valuable to our productions, check the box below to be added to our growing group of BHS Theatre Community volunteers and please circle the number of the category that best describes your skill set.

Yes! Please contact me! I'd love to help! I'm great at... (Circle One)

1. Sewing on a machine & following commercial patterns.
2. Hand sewing, crocheting or knitting.
3. Crafting with unconventional materials (I ♥ hot glue!).
4. Other helpful skills (Describe) _____