

Lesson 3 Design Challenge

FIX MY FACE!!!

Design Schematic – 20 Assisted Points Possible

Now it's time for your next Design Challenge! Imagine you are backstage for the first dress rehearsal of your autobiographical one-woman/one-man show. When playing yourself in a show about your own life, what kind of makeup would you need? If you're thinking **Basic Corrective**, then you are right! Complete a Design Schematic that exhibits the appropriate **Basic Corrective Makeup** techniques for your face. Don't forget to look back at the notes for lists of the key facial features that require your attention when highlighting and shading!

Student Goals Design Schematic	Student Gives No Effort	Work Shows Little Evidence of Effort Given	Work Does Not Meet All Goals Set	Work Meets the Minimum Goals Set	Student Goes Above & Beyond Goals Set
Makeup is Smoothly & Evenly Applied to Schematic with Attention to Detail	0	1 2	3	4	5
Schematic Illustrates All Elements of a Basic, Corrected Version of the Student's Face	0	1 2	3	4	5
Makeup Design Exhibits a Level of Contrast Appropriate for the Theatrical Stage	0	1 2	3	4	5
Student Consulted with Mr. Peoples during the Design Process	0	1 2	3	4	5
Point Totals					

Total Points Earned: /20 Assisted Pts.

What Mr. Peoples Thought:

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Makeup Application – 50 Unassisted Points Possible

Now that you have completed a schematic for this challenge, tape it up to the mirror, and let's start the application process. Be careful to blend lightly along edges where your highlights and shadows meet.

<u>Student Goals</u> Makeup Application	Student Gives No Effort	Work Shows Little Evidence of Effort Given	Work Does <i>Not</i> Meet All Goals Set	Work Meets the Minimum Goals Set	Student Goes Above & Beyond Goals Set
Makeup is Smoothly & Evenly Applied with Attention to Detail	0	1 2 3	4 5 6	7 8	9 10
Makeup Applied is Intentional & Accurately Realizes the Design Schematic	0	1 2 3	4 5 6	7 8	9 10
Schematic Illustrates All Elements of a Basic, Corrected Version of the Student's Face	0	1 2 3	4 5 6	7 8	9 10
Student Consulted with Mr. Peoples during the Application Process	0	1 2 3	4 5 6	7 8	9 10
Makeup Application Exhibits a Level of Contrast Appropriate for the Theatrical Stage	0	1 2 3	4 5 6	7 8	9 10
Point Totals					

Total Points Earned: **/50** Unassisted Pts.

What Mr. Peoples Thought:

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Partner-Observation

10 Assisted Points Possible

Find your partner. Spend some time looking at their work and thinking about how it meets or falls shy of the goals of this lesson.

1. Does your partner's work demonstrate quality brushwork? Are the edges of the areas of shadow and highlight smooth and softly blended?
2. If you were to offer any advice to help your partner with future applications what would it be?
3. Did your partner achieve the goals of this Design Challenge?
4. What question did you/would you ask your partner to help you with Basic Corrective Makeup in the future?

Self-Observation

10 Assisted Points Possible

Complete the **Self-Observation** below as you reflect on your experience. Remember that this helps both you and me with future Design Challenges, so please answer honestly and fully.

1. Did you think back to "...We Get Drop Dead Gorgeous!" when finding the areas of the face to shadow and highlight? Or was it difficult to make the connection between the two Design Challenges?
2. Did this challenge help you better understand the Contrast design element? Why/why not?